**5th Grade – Unit 4**

**Narrative Descriptive Writing**

***Two Versions of Town Mouse and Country Mouse***

**STUDENT PACKET**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Directions:**

### Today you will read two texts: “The Town Mouse and the Country Mouse,” a fable by Aesop, and an abridged version of that fable titled “The Tale of Johnny Town-Mouse” by Beatrix Potter, a story.

### You will then answer several questions based on the texts.

### You will notice as you answer the questions that some of the questions have two parts. You should answer Part A of the question before you answer Part B.

### After answering the questions, you will write the next chapter of the story using details from both texts.

**Your Writing Task:**

### Now that you have read the original Aesop’s fable and then a retelling of that story you will continue writing the story where the author’s left off.

### Using details from both the fable and the story, write the next chapter telling

### what the Town Mouse (Johnny Town-mouse) and the Country Mouse (Timmie Willie) told their friends once they returned to their homes after their trip.

### What did they see?

### How did they feel about the experience?

### How do they feel about their homes now?

### Again, be sure to use details of the original texts as you write your own story.

**Text 1: The Town Mouse and the Country Mouse by Aesop**

Retrieved from *Achieve the Core*

Now you must know that a Town Mouse once upon a time went on a visit to his cousin in the country. He was rough and ready, this cousin, but he loved his town friend and made him heartily welcome. Beans and bacon, cheese and bread, were all he had to offer, but he offered them freely. The Town Mouse rather turned up his long nose at this country fare, and said: “I cannot understand, Cousin, how you can put up with such poor food as this, but of course you cannot expect anything better in the country. Come home with me and I’ll show you how to live. When you have been in town a week you will wonder how you could ever have stood a country life.”

No sooner said than done: the two mice set off for the town and arrived at the Town Mouse’s residence late at night. “You will want some refreshment after our long journey,” said the polite Town Mouse, and took his friend into the grand dining room. There they found the remains of a fine feast, and soon the two mice were eating up jellies and cakes and all that was nice.

Suddenly they heard growling and barking. “What is that?” asked the Country Mouse. “It is only the dogs of the house,” answered the other. “Only!” said the Country Mouse. “I do not like that music at my dinner.” Just at that moment the door flew open, and in came two huge dogs, and the two mice had to scamper down and run off. “Good-bye, Cousin,” said the Country Mouse. “What! Going so soon?” asked the other. “Yes,” he replied. “Better beans and bacon in peace than cakes and ale in fear.”

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### Text 2: “The Tale of Johnny Town-Mouse” by Beatrix Potter

Retrieved from *Achieve the Core*

1. Johnny Town-mouse was born in a cupboard. Timmy Willie was born in a garden. Timmy Willie was a little country mouse who went to town by mistake, in a hamper. The gardener sent vegetables to town once a week by carrier; he packed them in a big hamper.



1. The gardener left the hamper by the garden gate, so that the carrier could pick it up when he passed. Timmy Willie crept in through a hole in the wicker-work, and after eating some peas-- Timmy Willie fell fast asleep.
2. He awoke in a fright, while the hamper was being lifted into the carrier's cart. Then there was a jolting, and a clattering of horse's feet; other packages were thrown in; for miles and miles--jolt--jolt--jolt! and Timmy Willie trembled amongst the jumbled up vegetables. At last the cart stopped at a house, where the hamper was taken out, carried in, and set down.
3. Timmy Willie, who had lived all his life in a garden, was almost frightened to death. Presently the cook opened the hamper and began to unpack the vegetables. Out sprang the terrified Timmy Willie.
4. Up jumped the cook on a chair, exclaiming "A mouse! A mouse! Call the cat! Fetch me the poker, Sarah!" Timmy Willie did not wait for Sarah with the poker; he rushed along the skirting board till he came to a little hole, and in he popped. He dropped half a foot, and crashed into the middle of a mouse dinner party, breaking three glasses. "Who in the world is this?" inquired Johnny Town-mouse. But after the first exclamation of surprise he instantly recovered his manners.



1. With the utmost politeness he introduced Timmy Willie to nine other mice, all with long tails and white neckties. Timmy Willie's own tail was insignificant. Johnny Town-mouse and his friends noticed it; but they were too well bred to make personal remarks; only one of them asked Timmy Willie if he had ever been in a trap?
2. The dinner was eight courses; not much of anything, but truly elegant. All the dishes were unknown to Timmy Willie, who would have been a little afraid of tasting them; only he was very hungry, and very anxious to behave with company manners.
3. "Why don't those youngsters come back with the dessert?" It should be explained that two young mice, who were waiting on the others, went skirmishing upstairs to the kitchen between courses. Several times they had come tumbling in, squeaking and laughing; Timmy Willie learned with horror that they were being chased by the cat. His appetite failed, he felt faint.



1. "Try some jelly?" said Johnny Town-mouse. "No? Would you rather go to bed? I will show you a most comfortable sofa pillow."
2. The sofa pillow had a hole in it. Johnny Town-mouse quite honestly recommended it as the best bed, kept exclusively for visitors. But the sofa smelt of cat. Timmy Willie preferred to spend a miserable night under the fender.
3. It was just the same the next day. Timmy Willie longed to be at home in his peaceful nest in a sunny bank. The food disagreed with him, and the noise prevented him from sleeping. In a few days he grew so thin that Johnny Town-mouse noticed it and questioned him. He listened to Timmy Willie's story and inquired about the garden. "It sounds rather a dull place. What do you do when it rains?"
4. "When it rains, I sit in my little sandy burrow and shell corn and seeds from my autumn store. And when the sun comes out again, you should see my garden and the flowers--roses and pinks and pansies--no noise except the birds and bees and the lambs in the meadows."



1. "There goes that cat again!" exclaimed Johnny Town-mouse. When they had taken refuge in the coal-cellar he resumed the conversation. "I confess I am a little disappointed; we have endeavored to entertain you, Timothy William."
2. "Oh yes, yes, you have been most kind; but I do feel so ill," said Timmy Willie.
3. "It may be that your teeth and digestion are unaccustomed to our food; perhaps it might be wiser for you to return in the hamper."
4. "Oh? Oh!" cried Timmy Willie.
5. "Why of course! We could have sent you back last week," said Johnny rather huffily. "Did you not know that the hamper goes back empty on Saturdays?"
6. So Timmy Willie said good-bye to his new friends and hid in the hamper with a crumb of cake and a withered cabbage leaf; and after much jolting, he was set down safely in his own garden.
7. Sometimes on Saturdays he went to look at the hamper lying by the gate, but he knew better than to get in again. And nobody got out, though Johnny Town-mouse had half promised a visit.
8. The winter passed; the sun came out again; Timmy Willie sat by his burrow warming his little fur coat and sniffing the smell of violets and spring grass. He had nearly forgotten his visit to town. When up the sandy path all spick and span with a brown leather bag came Johnny Town-mouse!
9. Timmy Willie received him with open arms. "You have come at the best of all the year. We will have her pudding and sit in the sun."
10. "H'm'm! It is a little damp," said Johnny Town-mouse, who was carrying his tail under his arm, out of the mud. "What is that fearful noise?" he started violently.
11. "That?" said Timmy Willie, "that is only a cow; they are quite harmless, unless they happen to lie down upon you. How are all our friends?"
12. Johnny explained why he was paying his visit so early in the season; the family had gone to the sea-side for Easter. The cook was doing spring cleaning, with particular instructions to clear out the mice. There were four kittens, and the cat had killed the canary.
13. "They say we did it; but I know better," said Johnny Town-mouse. "Whatever is that fearful racket?"
14. "That is only the lawn-mower; I will fetch some of the grass clippings presently to make your bed. I am sure you will never want to live in town again," said Timmy Willie.
15. But he did. He went back in the very next hamper of vegetables; he said it was too quiet!

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**QUESTIONS**

### The following question has two parts. Answer Part A and then answer Part B.

**Part A: What is the meaning of the word *residence* in Text 1, The Town Mouse and the Country Mouse”?**

* 1. village
  2. headquarters
  3. house
  4. address

### Part B: Which detail from Text 1 best helps the reader determine the meaning of the word *residence*?

1. “in the country”
2. “long journey”
3. “grand dining room”
4. “two huge dogs”

### When the narrator of Text 1 states that Town Mouse “rather turned up his long nose at this country fare,” what does it show about his point of view toward Town Mouse?

* 1. He feels sorry for Town Mouse, who is confused about what he will be eating because he has never seen the types of foods Country Mouse is serving.
  2. He admires Town Mouse for his fine taste and polite manners in handling a difficult situation caused by Country Mouse’s preference for simple food.
  3. He feels that Town Mouse is interested in the food Country Mouse is serving and is eagerly sniffing it in anticipation.
  4. He thinks Town Mouse looks down on others and is unappreciative of Country Mouse’s kindness in sharing his food.

### How does the scene where the two dogs enter the room fit into the overall structure of Text 1?

* 1. It establishes that despite some differences in the settings for each mouse’s home, danger is present in both locations.
  2. It develops the theme of the story by showing that Country Mouse realizes that despite the elegance of Town Mouse’s environment, his home is the best place for him.
  3. It explains the reason that Country Mouse decided to visit Town Mouse in the first place, because Country Mouse had been lonely and Town Mouse was surrounded by other animals.
  4. It helps develop the characters by showing how Town Mouse did not really want Country Mouse to stay in town for long.

### The moral of Text 1 is “Better beans and bacon in peace than cakes and ale in fear.” What is another way to summarize the moral of the story?

* 1. You should be satisfied with living simply and safely rather than risking everything for things you do not really need.
  2. You should enjoy what you have because you do not know what trouble tomorrow brings.
  3. You should not be jealous of your neighbors because you do not know if they are happy or not.
  4. You should not value fancy people and expensive possessions over intelligence and kindness.

### The characters in Text 1 are very different from each other. Complete the chart below by first writing in which word from the Descriptions Box best describes each character’s personality overall. Then choose a sentence from the Evidence Box that helps illustrate why the description you chose for each mouse is accurate.

|  |  |  |
| --- | --- | --- |
| Character | Character Description | Evidence to support the Description |
| Town Mouse |  |  |
|  |  |  |
| Country Mouse |  |  |

|  |  |
| --- | --- |
| **Description Box: Word Choices for Character Description** | **Evidence Box** |
| Patient Snobby Courageous Joyous Generous Curious | “Now you must know that a Town Mouse once upon a time went on a visit to his cousin in the country.”  “Beans and bacon, cheese and bread, were all he had to offer, but he offered them freely.”  “I cannot understand, Cousin, how you can put up with such poor food as this, but of course you cannot expect anything better in the country.”  “What is that?” asked the Country Mouse?  “What? Going so soon?” asked the other.  “I do not like that music at my dinner.” |

### The following question has two parts. Answer Part A and then answer Part B.

**Part A: In paragraph 12 of Text 2, “The Tale of Johnny Town-mouse,” what is Johnny Town-mouse doing when he *inquires* about the garden?**

* 1. demanding information
  2. providing directions
  3. describing carefully
  4. seeking answers

### Part B: Circle the two underlined parts of the paragraph that help the reader determine what it means to *inquire*.

It was just the same the next day. Timmy Willie longed to be at home in his peaceful nest in a sunny bank. The food disagreed with him, and the noise prevented him from sleeping. In a few days he grew so thin that Johnny Town-mouse noticed it and questioned him. He listened to Timmy Willie's story and inquired about the garden. "It sounds rather a dull place. What do you do when it rains?"

### Complete the chart below by writing the sentence from the Evidence Box that best helps develop each setting in Text 2.

|  |  |
| --- | --- |
| Setting | Evidence That Best Develops the Setting |
| Timmy Willie’s home |  |
|  |  |
| Johnny Town-mouse’s home |  |

|  |
| --- |
| **Evidence Box** |
| “Johnny Town-mouse was born in a cupboard.”  “And when the sun comes out again, you should see my garden and the flowers – roses and pinks and pansies – no noise expect the birds and bees and the lambs in the meadows.”  “Timmy Willie was a little country mouse who went to town by mistake, in a hamper.”  “It should be explained that two young mice, who were waiting on the others, went skirmishing upstairs to the kitchen between courses.”  “I will show you a most comfortable sofa pillow.”  “The family had gone to the sea-side for Easter.” |

### In Text 2, how does the scene of Timmy Willie eating with Johnny Town-mouse and his friends in (paragraphs 7 and 8) fit with the scene of Timmy Willie making Johnny Town-mouse a bed of grass clippings (paragraph 26) to create the overall structure of the text?

* 1. The two scenes illustrate that the meal with Johnny Town-mouse caused Timmy Willie feel like he needed to pay Johnny back for his kindness so Timmy made him the best bed he could offer.
  2. The two scenes show the contrast between the fancy life Johnny Town-mouse lives and the simple life Timmy Willie lives.
  3. The two scenes show a contrast between the manners of Johnny Town-mouse and Timmy Willie, developing the theme of the text.
  4. The two scenes offer a comparison of how important friendship is to Johnny Town-mouse but how being alone in nature is important to Timmy Willie, developing the theme of the text.

### Below are several sentences about Text 2*.* To create a summary of the text, choose from the sentences below. Remember that summaries should allow people who have not read the story to understand what it is about, so the order of the sentences is as important as the sentences you include. You will not use all of the sentences.

|  |
| --- |
| **Sentences you can choose from to create a summary of *The Tale of Johnny Town-mouse*** |
| Timmy Willie decided his country home was better for him than Johnny Town-mouse’s home. |
| Timmy Willie loved the wonderful things Johnny Town-mouse’s house offered. |
| Johnny Town-mouse decided his home in town was the best place for him. |
| Johnny Town-mouse needed a safe place to stay for a bit so he went to see Timmy Willie |
| Timmy Willie hid out in a hamper so he could go see his friend Johnny Town-mouse. |
| Johnny Town-mouse visited the country because he missed Timmy Willie. |
| Johnny Town-mouse and Timmy Willie were both easily frightened. |
| Timmy Willie made a new friend when he accidentally ended up making a trip to town. |

|  |  |
| --- | --- |
| **SUMMARY OF *The Tale of Johnny Town-mouse*** | |
| **First sentence of**  **Summary** |  |
| **Second sentence**  **of summary** |  |
| **Third sentence of**  **summary** |  |
| **Last sentence of**  **summary** |  |

1. **How does the illustration after paragraph 1 help the reader understand Text 2?**
   1. It shows how bored Timmy Willie was when he lived in the garden, explaining why he took a trip.
   2. It clarifies the meaning of the word *hamper* and helps explain how Timmy Willie got to town.
   3. It shows the beauty of where Timmy Willie lives, which explains why Johnny Town-mouse decides to visit.
   4. It clarifies that the story was written long ago, and how things were different back then.

### How does the illustration after paragraph 6 contribute to the meaning of Text 2?

* 1. It helps develop the personalities of the main characters by showing how confused Timmy Willie is and how arrogant Johnny Town-mouse is.
  2. It shows how happy Timmy Willie is to find food, explaining that his hunger was the main reason he left the garden.
  3. It shows all the friends Johnny Town-mouse has, explaining the main reason he returns to his house after later visiting Timmy Willie.
  4. It helps show how very different the two main characters are by providing details about their appearance.

### What two important roles does fear play in both Texts 1 and 2?

* 1. Fear forces at least one main character in each text to find many possible solutions to a problem.
  2. Fear prevents at least one main character in each text from understanding what benefits each location offers.
  3. Fear makes the main characters in both texts get angry with each other.
  4. Fear causes the main characters in both texts to decide to return to their homes.
  5. Fear makes at least one main character in each text look for a new place to live.
  6. Fear prevents the main characters in both texts from making new friends.

### What theme is shared by both texts?

* 1. People always think they would be happier in a different set of circumstances.
  2. Don’t assume you will get what you want before you actually get it.
  3. Everyone has different preferences, and it is fine to be grateful for what you have.
  4. Do not worry about things that might or might not happen in the future.

**Your Writing Task:**

### Now that you have read the original Aesop’s fable and then a retelling of that story you will continue writing the story where the author’s left off.

### Using details from both the fable and the story, write the next chapter telling

### what the Town Mouse (Johnny Town-mouse) and the Country Mouse (Timmie Willie) told their friends once they returned to their homes after their trip.

### What did they see?

### How did they feel about the experience?

### How do they feel about their homes now?

### Again, be sure to use details of the original texts as you write your own story.

Your writing will be scored on how well you:

* show that you understood the ideas in the passage.
* use ideas from the passage as part of your own story.
* use words and sentences to create images for the reader.
* use periods, capital letters, and correct grammar.

**Narrative Descriptive Essay**

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**Be sure to revise and edit your work!**